

# CHRISTOPHER LOMBARDO

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## QUALIFICATIONS PROFILE

Highly skilled composer with over a two decades of experience in arranging and creating sound and music. Expert in music and sound editing software, with experience handling a wide variety of programs to compose, synthesize, and revise music. Able to play many different instruments, including synthesizer, guitar, and piano. Capable of both transcription and transposition, possessing a strong background in music theory. Familiarity with a range of musical genres, with special experience in film, TV, and commercial scoring. Background in Art Direction, Video Editing, Design and multiple areas of advertising & production, granting a top down look of the entire production process, from concept, to development, to implementation, to marketing. A career full of freelancing and collaboration has granted superior organization and people skills. Experienced performer comfortable whether in-studio, on-stage or on-set.

### AUDIO

Music Composition  
Sound Design  
Studio Management  
Live Sound Engineering  
Engineering / Production  
Audio Implementation  
On-Set Audio Recording  
Synthesizer Programming  
Field-Recording  
Adaptive Music  
Music Theory

### VISUAL

Graphic Design  
Photo Retouching  
Image Editing  
Digital Illustration  
Video Editing  
Motion Graphics  
Projection Mapping  
HTML / CSS / JQuery  
Wordpress

### MANAGEMENT

Project Management  
Art Direction  
Recruitment  
Customer service  
Public Relations  
Team Leadership  
Modernization  
Organization  
Communication

## TECHNICAL PROFICIENCIES

Software:

Ableton Live, Pro Tools, Max/MSP/Jitter, Reaktor, Nuendo, Unity, FMOD, Resolume, Touch Designer, Adobe Photoshop, Adobe Illustrator, Adobe Premiere, Adobe After Effects, Wordpress, 3D Studio Max, Cinema 4D

Platforms: Windows, Macintosh OS, Linux (Ubuntu, Debian, Rasberian), Raspberry Pi, iOS, Android

## EDUCATION / TRAINING

Bachelors of Science in Visual Effects, 2011  
Art Institute of Fort Lauderdale,  
Fort Lauderdale, Florida

Certification of Design, 2007  
Sheridan Technical College,  
Hollywood, Florida  
Dual Enrollment

## INTERNSHIPS

Virtual Prophecy Entertainment, 2010-2011  
Sound Design, Concept Art, UI Audio  
Coral Springs, Florida

CT Music Studios, 2011  
Studio Maintenance, Assistant Engineer  
Hollywood, Florida

## SELECTED PROJECTS

Achord Music Group

Music Library from Eastern Europe

Music Composition

Deviant Burial - Livestream Helsinki Metal Fest

Audio Engineering, Video Editing, Color Correction

Heavy Metal Band livestream, 4/02/2021

C&I Studios' "The Delorean"

Music & Jingle composition, Audio Mixing

C&I Studios, July 2020

Try to Fall Asleep

Game music, atmosphere and sound design

Amberlight Studios, 2019

University of Miami; VR Student Orientation

Music, VFX & spatial sound design,

Debuts spring 2020

Avec Audio

Devils At The Door

Music Score & Sound Effects, short film

Team Insomniac Productions, 2020

Spooky Empire "The Dark Side of Comic-Con"

Commercial and Promotion Materials

Voice Over Recording, Video Editing & Effects, 2017-2019

Self Offering

Concept, Music, Art Direction - Short Film / Long Music Video

Bodycount Films & Absolver, 2019

Mishap 1: An Accidental Haunting

& Mishap 2: An Intentional Haunting

Sound design & game Assets.

Virtual Prophecy Entertainment

2010 - 2011

## SELECTED DISCOGRAPHY

"Oscillate Thy Tongue," "Ashen Ritual," and "Self Offering"

Composition, Engineering, Keyboards, Audio Mixing

Absolver, Metal Swarm Records, 2017-2019

style: Doom Metal / Industrial

"Deviant Burial - Descent to the Darkest Circle"

Vocal Engineering, Production, Audio Mixing

Deviant Burial, Metal Swarm Records, 2019

style: Death Metal

"S27 Annual Compilation" 2010-2017

Yearly release as Silent Strangers

Section 27 Records

style: Experimental

"Continue?"

Audio Mixing

Ceramic Hammer, Self Released, 2019

style: Industrial, Noise, Pop

"Time Trials"

Engineering, Beat Production

Baz Tha Nomad, 2020

style: Rap, Trap, R&B

"Become Your None - Remix"

Remixing, Audio Mixing

16Volt, Metropolis Records, 2010

style: Rock, Industrial

"The Vanishing"

Keyboards, Production

Deconbrio, Bit Riot Records, 2009

style: Rock, electronica, goth

"Anagram 1-4"

Composition Production, Sound Design, Performance,

Audio Mixing, Mastering

Silent Strangers, Section 27, 2009-2017

style: IDM, Musique Concrete, Experimental

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## FREELANCE EXPERIENCE

Sound Design, Music Composition, Audio Engineering, Live Sound, Graphic Design, Web Design, Motion Graphics, Projection Mapping 01/2011 - Present

Began contract work during studies at college utilizing wide body of skill sets and continued through full-time employment. 2018- 2019 was the first year freelancing full-time.

Notable Clients: C&I Studios, Best Doctor's Insurance, Team Insomniac Films, University of Miami, Champagne & Parisi, Vision Movies, Essentics Cosmetics, Moldover "The Musical Antihero", Churchills Pub, XYZA Collective, King Packaging, Walsworth Publishing, Bizeos.com

## SELECTED FREELANCE EXPERIENCE

Ethos Sound, Davie, Florida

**Lead Audio Engineer, Instructor & Music Producer**, 03/2021 - current

Recently hired as a contractor to Ethos Sound Music School & Studio, serving as the studio's lead audio engineer, music producer, and instructor. All engineering and production has done in an Ableton Live based studio.

Roles:

- Engineering recording artists, instrumentalists and vocalists.
  - Supplementing artist's ideas with a professional, refined audio production.
  - Instructs students of the school in Music Production in music production (beginner through advanced programming), songwriting, music theory and beginners piano.
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Team Insomniac Films, Fort Lauderdale, Florida

**Composer, Sound Designer and Producer** 02/2020 - current

Currently serving as Team Insomniac Films' post production producer as well as in-house, composer, post audio, podcast producer, and sound designer.

Films Completed

- Devils at the Door (20 minute short thriller)
  - Halloween (5 minute shot by shot recreation of the climax from the 1978 original)
  - La Rose Noire (6 minute Black Comedy short)
  - Bloodhound (30 minute homage 1980s slashers)
  - A Tree Falls (6:30 short psychological thriller)
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The Little Blue Plane, Del Ray Beach, Florida

**Graphic Designer, Motion Graphics, Podcast Producer** 08/2020 - current

Currently bringing all of my talents to the fold in the Little Blue Plane. The role is constantly changing and evolving as all start-ups are known to. In my time with the LBP, I have directed social media campaigns, created branding for upstart businesses, won over a variety of pitches, and created motion graphics for the brands social media presence.

Key Achievement

- Successfully served as Art Director, Motion Graphics and Color Editor for the Pure Green Juicery social media campaign pitch.
  - Oversaw and produced content in rebranding efforts and web overhauls of Busy Body Fitness East Boca, The Red Tent Psychic Consortium, Upload Fitness, Max Healthcare and Kelly Zielinski Realty.
  - Contributed assets to social media and web product campaigns for Facility Supplies Plus, Wax Buddha Candles, Champagne & Parisi, and the Funky Biscuit.
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Best Doctors Insurance, Miami, Florida

**Podcast Producer**, 01/2019 - current

Recording, Engineering and Production of Podcasts for Best Doctors Insurance, an international insurance company. Primarily servicing South America, the podcast is produced mostly in Spanish and only occasionally in English.

Key Achievement

- Helped the company find its footing in the world of podcasting by establishing protocols, templates, and production roles for artists associated with the production.
- Solved the scheduling and social distancing issues of guests during COVID-19 by switching to a Zoom format, using multiple accounts to record full screen resolution video of multiple participants.

# PROFESSIONAL EXPERIENCE

Trispark Media, Fort Lauderdale, Florida

**Project Manager & Art Director**, 11/2014 - 2/2018

Created open communication between creative and executive branches for improved idea organization and development. Recruited and hired staff for a multi-department creative team, establishing company creative tiers and teams. Managed employees, including scheduling best practices for on-track, in-budget projects that met hard deadlines. Worked with clients to determine their specific needs and ensured complete customer satisfaction with the creative output.

Key Achievements:

- Established a new media department and recruited new talent.
  - Re-imagined branding, websites, advertising strategies, and video for an array of national clients including 411pain, Path Medical Clinics, CEDA Health, and the Law Offices of Kanner & Pinaluga.
  - Lobbied for and implemented new company policy from hiring expensive freelancers for menial jobs to hiring in-house entry-level creatives, saving the company money long-term.
  - Received, planned, and organizes projects for web, video, graphic, and social media departments, ensuring budget allowances and artist capabilities match the client's vision.
  - Worked closely with COO and CEO to interpret and realize client expectations for realistic artistic and budget constraints.
  - Continuously explored local solutions to keep clients' purchasing, printing, and shipping needs be under-budget and above client expectations.
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ConvertIT Marketing, Davie, Florida

**Web & Graphic Manager**, 8/2014 - 11/2014, continued as Freelancer

Managed complete re-branding of creative assets, landing pages, and websites for a modern digital audience using SEO and Google Analytics data. Started the company's in-house creative team, developing powerful practices for those who followed and taking the company forward. Stayed on as a freelancer after moving to a new position to ensure the company's solid foothold.

Key Achievements

- Updated landing page templates for attorneys with a variety of legal specializations.
  - Optimized page designs according to SEO statistics and Google accessibility.
  - Developed dozens custom landing pages and a handful of websites for Convert IT and its clients
  - Notable clients included SKG Injury Attorneys, Injured in Florida, and Zimmerman Law.
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Alter Ego LLC / The Fetish Factory, Fort Lauderdale, Florida

**General Digital Artist**, 10/2011 - 08/2014, continued as Freelancer

Modernized branding and digital presence for UI/UX and digital platforms. Crafted marketing assets distributed daily, weekly, and monthly: OOH marketing, social and digital advertising, newsletter designing, and front-end web development. Developed advertising and social engagement strategies, answering directly to the owner; later, stayed on as a freelancer after taking new employment.

Key Achievements:

- Worked alone in the only in-house creative position designing projects, creating video, developing websites, maintaining social media presence.
- Spearheaded budgeting approvals for new hires, promotions and Projects.
- Hired talent, models and performers alongside owners.
- Upgraded the brand from its 1990's era design standards.
- Developed projection mapping systems to modernize 1990's style club videos for monthly events, promotions, convention booths, and world renowned annual events.

## EDMC, Art Institute of Fort Lauderdale, Fort Lauderdale, Florida

Teacher's Assistant & Tutor, 01/2008 - 06/2011,

In those role as Tutor and T.A., I supported faculty and lesson plans by providing one-on-one tutoring and mentorship for students learning Photoshop and After Effects, of all levels. During my time working at the school, I was blessed enough to encounter and work alongside countless ambitious, creative minds.

### Duties:

- Met with and planned lessons with professors.
- Taught and monitored class when professor was absent
- Met with students one and one in-class and outside of class during scheduled times.
- Provided in-class support for students and professors.
- Worked with all majors including Animation, Game Design, Fashion Design, Film Production & More.

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## ABOUT ME

My creative journey began at a young age. The same moment sparked my interest in design and music. It began with a cracked copy of photoshop and a failed punk band.

These days, you can find me living, creating, and playing in Ft Lauderdale with my beautiful fiancée and our little schnauzer.

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Age - 32  
DOB - 9 / 12 / 88  
Hair - black with noble streaks of grey  
5'10, but 5'11 if I ever stop slouching  
Athletic build (for a computer nerd)

Languages:  
English - fluent  
Spanish - learning  
HTML / CSS - fluent  
Javascript - semi fluent  
Python - learning  
Music Theory - fluent  
Nerd - fluent

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Hobbies:  
Composing Music  
Synthesizers  
Designing Instruments  
Programming Music and Design Tools  
Film & Sound Design  
Photography  
Woodworking  
Aquaponic Gardening  
Interior Design  
Bicycling  
Lists

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Years:  
Photoshop - 16  
Illustrator - 13  
After Effects - 10  
Premiere - 10  
InDesign - 8  
Piano - 22  
Synthesizer - 15  
Ableton Live - 17  
Pro Tools - 10  
Max/MSP - 12